

Tommaso Barbaro

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Graduated in the Audio-Video Technician course at the Luchino Visconti Civic School of Cinema.

Sound editor and boom operator in cinema for productions presented in several international film festivals. He has worked with various Italian directors such as: Soldini, Parenti/D'Anolfi, Venier, Marazzi, Testi, Diritti, Lucini.

In 2019 the documentary movie "The disappearance of my mother" by Beniamino Barrese, of which he edited the sound and mixed, was presented in international competition at the Sundance Film Festival. In 2020 he received a nomination for Best Use of Sound & Music at the Berlin Commercial for the movie "Rumori" by Samen.

In parallel with cinema, he works as a sound designer in the advertising field for various production companies such as Indiana, Movie Magic, BRW, Pulse Films, DUDE, Miyaji. Among the various collaborations, it boasts the one with Netflix for the promotional part.

He has seven-years' experience as sound technician for the TV channel Eurosport, and collaborates since several years with Anteo Palazzo del Cinema in Milan managing the sound of live broadcast via satellite of national film premieres for directors such as: Silvio Soldini, Ermanno Olmi, Paolo e Vittorio Taviani, Pif, Marco Tullio Giordana, Andrea Segre, Cristina Comencini.

Since 2016 he's been collaborating with the Computer Graphics department of HES-SO/Haute Ecole Arc Ingénierie Saint-Imier University in sound design and sound programming of videogames applied to different devices such as tablets and VR360. Also, since 2019 he's been collaborating with the videogames English company Slitherine as sound designer.

In 2020 he's in charge of sound design and mix of the first fully digital Green Carpet Fashion Awards made with special effects and augmented reality. The project was attended by, among others: Robert Downey Jr, Colin Firth, Cate Blanchett and Julianne Moore.

He collaborates as a tutor and teacher with various film schools such as: Civic School of Cinema Luchino Visconti in Milan, Experimental Center of Cinematography in Lombardy, ZeLIG School for Documentary, Television and New Media, CISA (International Conservatory of Audiovisual Sciences) in Locarno.

Cinema and Television since 2008

Sound designer and sound editor

- Treno di parole, Soldini (Roma FF)
- Tutto l'oro che c'è, Caccia (Rotterdam FF, nomination Nastri d'Argento 2020)
- De Sancto Ambrosio, Di Biase (Ji.hlava FF)
- Divinazioni, Picarella (IDFA, nomination Nastri d'Argento 2021)
- One more jump, Gerosa (winner FID Marseille)
- Milano 55.1, AAVV (Venice Film Festival)

- La scomparsa di mia madre, Barrese (Sundance Film Festival, nomination nastri d'argento 2020, nomination Best European Film Awards 2020)
- Il fiume ha sempre ragione, Soldini (winner Biografilm Festival)
- Insieme notturni, Battistini (Cannes Film Festival)
- Berni e il giovane faraone, Chiarini (Disney)
- La convocazione, Maisto (winner Hot Docs Film Festival)
- Esseri, Donati (Turin Film Festival)
- Ritmo sbilenco – Un filmino su Elio e le Storie Tese, Colombo (Rome Film Festival)
- La natura delle cose, Viezzoli (Locarno Film Festival)
- Rumori, Samen (Los Angeles Film Festival, Best Use of Sound & Music al Berlin Commercial)
- Malo tempo, Perfetti (Venice Film Festival)
- Teatro alla Scala-il tempio delle meraviglie, Lucini
- Green Carpet Fashion Awards, Testi (Sky UK)
- Mario – una serie di Maccio Capatonda (MTV)
- Monstershop (DeA Kids)
- Prof (LaEffe)
- Una settimana Pop (La7)
- Guerra e pace, D'Anolfi Parenti (Venice Film Festival, nomination David of Donatello 2021)
- Ferrari 312B, Marini
- La scomparsa di mia madre, Barrese (Sundance Film Festival)
- Magic Alps, Brusa/Scotuzzi (Clermont-Ferrand Film Festival)
- Ferine, Corsini (Venice Film Festival)
- Spira Mirabilis, D'Anolfi/Parenti (Venice Film Festival)
- I cormorani, Bobbio (Visions du reel Film Festival)
- Odio l'estate, Venier
- Dailo, Seth McTigue (Samaco Films)
- Il mio domani, Spada (Rome Film Festival)
- Fragole, Codaglio (Toronto Film Festival)
- Milano 55.1 (Locarno Film Festival)
- Yvonne, Perfetti (winner Visions du reel Film Festival)
- Faccio quello che voglio, Rovazzi (best videoclip 2019)
- Luoghi, suoni e parole, Testi (TIM Vision)
- Sandro, Terzo Segreto di Satira (Dplay)
- Uniche (Rai)
- Monstershop (DeA Kids)
- Storie dallo spogliatoio (Key Award 2019)
- Ypsilon Tellers (LaEffe, Key Award 2015)
- Storia degli uomini che volevano bruciare New York (Rai Storia)