

Ben Naylor is Senior Lecturer in Acting and Course Leader of MA Acting (Classical) at the Royal Central School of Speech and Drama, University of London.

After studying at Durham University and Magdalen College Oxford, he trained as a director with Sir Peter Hall at the National Theatre, John Caird at the Caird Company, and David Lan at the Young Vic; and as an actor at Drama Centre London.

His productions at Central include his own translations/adaptations of Lorca's *Blood Wedding* (forthcoming), *In Hell* (adapted from Gorky's *The Lower Depths*), *The Devils* (Whiting), *Mary Stuart* (Schiller) and *The Suicide* (Erdman); as well as *The Rover* (Behn), *The Broken Heart* (Ford), *Three Sisters/Swan Song* (Chekhov), *Britannicus* (Racine), and Shakespeare's *Hamlet* (filmed with Illuminations Media), *Cymbeline*, *As You Like It*, *Antony & Cleopatra*, *The Winter's Tale*, *Much Ado About Nothing*, *The Merchant of Venice* and *Henry IV*. Other directing includes *Othello* and *Romeo and Juliet* for Pop-up Globe in Aotearoa/New Zealand and Australia; and in the UK productions of *Julius Caesar*, *Macbeth*, Marlowe's *Tamburlaine the Great* and *Dr Faustus*, and Webster's *The White Devil*.

He has taught acting at Shakespeare's Globe, the

Shakespeare Centre, LAMDA, Cambridge University, and Kingston University, and in Israel (Habima National Theatre), Spain, the US, Germany and Greece. He has worked as a script consultant on projects as varied as Robert Icke's Almeida/West End production of *The Doctor* and Shakespeare animations for 2-6 year olds on Hopster TV. He also publishes (including in *The Routledge Companion to Actors' Shakespeare*) and lectures in scholarly contexts.

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