

Violin and Viola repertoire requirements, which you are asked to perform on your video recordings:

First-level academic VIOLIN

J.S. Bach - Two contrasting movements from one of the Sonatas and Partitas for Solo Violins

J. Dont - A Caprice, Op. 35

W.A. Mozart - A Violin Concerto (1st movement with Cadenza)

Second-level academic VIOLIN

J.S. Bach - Adagio and Fugue BWV 1001 or Grave and Fugue BWV 1003 or Adagio and Fugue BWV 1005 or Chaconne BWV 1004

N. Paganini - A Caprice

F. Mendelssohn or later: A Violin Concerto (1st movement)

First-level academic VIOLA

J.S. Bach - Two contrasting movements from one of the Cello Suites in the Viola transcription

B. Campagnoli - A Caprice

F.A. Hoffmeister or A. Rolla or C. Stamitz: A Viola Concerto (1st movement with Cadenza)

Second-level academic VIOLA

J.S. Bach - Prelude and Sarabande from one of the Cello Suites in the Viola transcription

B. Campagnoli - A Caprice selected from Nos. 5, 17, 18, 22, 24, 25, 28, 31, 33, 34, 35, 41.

B. Bartók or P. Hindemith or W. Walton: A Viola Concerto (1st movement)

On your motivation letter please indicate the repertoire you would like to study during the mobility