Marco A. Zanoni Animation Director Character Animator-Character Designer-Story Artist

Recent Works:

2015/current

"Ethel & Ernest", animated feature, prod.Lupus Film, dir: Roger Mainwood -character animator

"Le parce-que des pourquoi", animated short, prod Antoniano-Rai dir: Francesco Filippi -character design, layouts, animation supervisor

"The Bear's famous invasion of Sicily", animated feature, prod. Prima Linea Production dir: Lorenzo Mattotti - character animation supervision and development

2014

september/december
"Red Turtle", animated feature, prod. Ghibli, Wild Bunch, Why Not Production, Prima Linea
dir: Michael Dudok de Wit
- character animator
july
"Zoli et Pouet", tv series, prod. 2Minutes, Doghouse, Gulli
dir: Jacopo Armani
- main titles story-board
february/june
"The Bear's famous invasion of Sicily", animated feature, prod. Prima Linea Production
dir: Lorenzo Mattotti
- character animation development

<u>2013</u>

"Rideo", animated feature, prod. Angel animation - story-artist

2010/ 2012:

"Pinocchio", animated feature, prod. Iris Production, Walking the Dog, Cometa film dir: Enzo D'Alò, - animation supervisor, story-artist

2008/2009

"Gamba Trista", animated short directed by Francesco Filippi
character animation
"Cartoni & Canzoni" 3 shorts, Mondadori-Studio Lead
story, supervising animator, director
"Kids 4 Nature" tv series, Progetto Immagine-Rai,
story artist, layout artist
"Disney Princess" commercial, Maga Animation,
supervising animator

2008/2009

"Friends Forever", animated feature, Motionworks,

- character animator

2007

"Donald Duck's 313" commercial, Maga Animation,

- supervising animator

"Kelloggs" 3 commercials for Nightflight Studio:

- character animator

"Bugs Bunny/ Sidis", commercial for Green Movie Animation:

- animation supervisor

2006

"Levissima-Issima", 3 commercials for Green Movie Animation

- animation supervisor

2005

"Disney Cinemagic: Mickey apprentice sorcerer" commercial, prod. Disney Channel London:

- animation supervisor

"Little Polar Bear 2", feature, prod.Cartoon-Film:

- character animator

2004

"Foot 2 Rue", tv series, prod. Teleimages Kids-France 3-Rai:

- storyboard artist

2000-2004

"Lilo and Stich 2", animated feature, prod DisneyToons Studios Australia:

- character animator on Pleakley

"Tarzan 2", animated feature, prod DisneyToons Studios Australia:

- character animator on Uto, Kago, Mama Gunda (the gorillas)

"The Three Musketeers", animated feature, prod DisneyToons Studios Australia:

- character animator on Peg-leg Pete and the Beagle Boys

"The Lion King 3: Hakuna Matata!", animated feature, prod DisneyToons Studios Australia:

- character animator on Timon

"Mr Bean: the animated series", animated series, prod Tiger Film:

- character animator and layout artist

"The Jungle Book 2", animated feature, prod. Walt Disney Animation Australia:

- character animator on Shere Khan, Kaa, Ranjan and Shanti

"Peter Pan 2: Return to Neverland", animated feature, prod Walt Disney Animation Australia:

- character animator on Captain Hook, Smee, Wendy and Danny

<u>1996-1999</u>

"Geronimo Stilton" pilot for tv series, prod. Gertie:

- director, storyboard artist

"Storia di una gabbianella" (Lucky & Zorba), feature animation, prod CGGroup-La Lanterna Magica

- main characters animation studies, character layouts and animation

"Spaghetti Family", animated tv series, prod. Bruno Bozzetto:

- character animation

from 1988 to 1995 I worked as animator on several commercials, tv's serials, opening titles, educationals and animated features

Teaching:

Character Animation and Classical Animation at European Institute of Design-Milan Storyboard and Classical Animation for the 3D Animation Course at the National School of Cinema in Turin. Traditional Animation at Upgrade-Milan

Softwares:

TvPaint, Maya, Photoshop, Flash, ZBrush, Premiere

Course of studies: 1985-87 Centro Sperimentale di Cinematografia (National School of Cinema) Degree in Animation

Languages:

Italian, English

Io sottoscritto Marco Zanoni autorizzo al trattamento dei dati personali ai sensi del D.lgs 196/2003 ed ai sensi agli art. 46 e 47 del D.P.R. 445/2000