

### WP objectives and description

WP2 implements JERUS-IT-ARTS cultural, scientific and technological objectives:

T2.1. Analysis and research on the state of conservation of two historical organs (Academy of Brera, all partners) [M1-18]: a team of professors and students of the Academy of Brera will carry out analysis and research on the general state of conservation of the historic organ, built in the 12th century and discovered by Franciscan archeologists in Bethlehem, and of an historic organ at the Conservatory of Bologna. Additionally, an analysis of constituent materials, methods, and intervention priorities will be undertaken in preparation for future restoration projects.. All partners and an international team of consultants will co-design the space in Jerusalem and at the Conservatory in Bologna where the organs will be accessible to visitors and scholars during and after the project.

T2.2. Analysis and research on the state of conservation of the musical books of the Franciscan Custody (Academy of Brera, all partners) [M1-18]. A team of students and professors of the Academy of Brera will carry out analysis and research on the general state of conservation of a collection of Medieval and early modern books, preserved within the historic library of the Franciscan Custody of Jerusalem. The assessment to secure the conservation state of the books will be conducted, with consideration given to minimal interventions on materials susceptible to damage or loss. Additionally, an analysis of constituent materials, methods, and intervention priorities will be undertaken in preparation for future restoration projects.

T2.3. Creation of the inventory of the Franciscan musical archive (UNIMORE, all partners) [M1-24]: The Franciscan musical archive in Jerusalem includes documents about Jerusalem's students who made their studies in Italian Conservatories, Italian friars directors of the Holy Sepulchre chapel). The archive will be inventoried according to the international archival standards.

T2.4. Digitisation of the Franciscan musical, audio and visual archive: (UNIMORE, all partners) [M1-18]. The musical archive will be digitised by the team of the Center for Digital Humanities of UNIMORE.

T2.5. User experience design (Academy of Brera, all partners) [M12-14]: Brera, in collaboration with all partners, will carry out the user experience design phase to valorize the digital cultural heritage before import.

T2.6. Import in the JERUS-IT-ARTS website (UNIMORE, all partners) [M18-24]: the digital records will be imported and made available to all users in an interactive and open access platform for cultural heritage preservation.

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| <b>Work package number</b> | 3   |
| <b>Work package title</b>  | <b>RESEARCH, INNOVATION AND ARTISTIC EXPERIMENTATION AND PRODUCTION</b> |

### WP objectives and description

Specific focus is on producing innovative research and artistic experimentation and production on the musical connections between Italy and the Middle East, and particularly Jerusalem, Israel and Palestine. WP3 makes use of historical and musicological methodologies in order to create fresh research and artistic results.

T3.1. History of musical and artistic connections between Italy and the Holy Land (Conservatory of Bologna, all partners) [M6-18]: this research will be conducted in the

historical archives of the Franciscan Custody of the Holy Land, but also in the archives of the Conservatories of Vicenza and Bologna, and others. This research will create at least 4 articles and an edited scientific peer-reviewed publication in English, available in Open Access.

T3.2. Artistic compositions (National Academy of Brera, all partners) [M6-24]: a performance of music, dance, visual arts will be created by the students of the partners involved in the project. It will be premiered during the JERUS-IT-ARTS festival (see WP4).

T3.3. Dance studies (National Academy of Dance, all partners) [M6-24]: following a recent strand of studies pursued by the National Academy of Dance, a research will be carried with the involvement of all partners on the circularities of Mediterranean dances, from Italy to the Middle East. This research will produce at least 2 peer-reviewed articles in English, available in Open Access.

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| <b>Work package number</b> | 4                               |
| <b>Work package title</b>  | DISSEMINATION AND COMMUNICATION |

### WP objectives and description

With the aim to reach different audiences, WP4 is divided into 6 tasks:

T4.1. Dissemination, Communication and Exploitation Plan (UNIMORE, all partners) [M1-24]: (a) Visual project identity; (b) Online presence (Twitter and LinkedIn); (c) Leaflet and roll-up; (d) 2 videos; (e) event programme (workshops, seminars, Summer School, final conference); (f) publication plan.

T4.2. JERUS-IT-ARTS Website (UNIMORE, all partners) [M3-24]: main tool of exploitation of the project, it will be designed with the aim of well communicating events, actions, and results of the project to the targeted audiences and to provide easy access to the different tools (MOOCs, digitized collections, videos and audios of performances, research publications) produced during the project.

T4.3. Virtual exhibition (UNIMORE, all partners) [M6-18]: based on the digitized documents and using virtual and augmented reality technologies, the exhibition will be installed online.

T4.4: Workshops, seminars, and final conference (UNIMORE, all partners) [M6-24]: a program of 2 workshops and 2 seminars by invited speakers will be advertised on the website to inform all the targeted audiences. The final conference will be split in three main events: one in Milan and Rome at M21 (in correspondence with the JERUS-IT-ARTS Festival) and the second one in Jerusalem at M24.

T4.5: JERUS-IT-ARTS International Contest (UNIMORE, all partners) [M13-21]: a Call for artistic contributions (music, arts, dance) will be launched at M13 and disseminated by all partners in Italian, French, English, Hebrew and Arabic on the artistic connections between Italy, Israel and Palestine.

T4.6: International JERUS-IT-ARTS Festival (Conservatory of Vicenza, all partners) [M21]: it will take place in all the partners and Jerusalem, with concerts and artistic performances on the circulation of music, arts and knowledge between Italy and Jerusalem.

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| <b>Work package number</b> | 5                  |
| <b>Work package title</b>  | PROJECT MANAGEMENT |