

PROFESSIONAL EXPERIENCE

- May 25 - present **SottoTraccia** – *Co-founder, Manager and Art Director* Benevento, Italy
SottoTraccia is a cultural association focused on contemporary transdisciplinary approaches in the arts and urban regeneration. Its mission is to re-shape the cultural identity of the city through collective bottom-up initiatives.
- **Management of a contemporary art festival** (August), under the patronage of Museo Madre, that put into dialogue local young creatives and cultural actors from different art fields with professional artists, journalists, and cultural managers
 - Curatorship of artworks and performances involving 60 artists
 - Regeneration of mis-used and abandoned spaces through artistic practices
 - Management of public and private funds, fundraising campaign
 - **Management of a film programme** (December) dedicated to experimental and emerging directors
- Nov 2024 - present **Turbine Magazine** – *Business Development Specialist* Milan, Italy
Turbine is a cultural association and independent publisher, organizing workshops and events.
- Identification, evaluation, and management of public and private partners: BASE (Farout, Mag-to-Mag, The Art Chapter), NERO editions, Open Casello (Comune Milano), InPhilosophy Festival (Ischia)
- Aug - Oct 2024 **AGIS Lombardia** – *Management Assistant* Milan, Italy
AGIS is a public-private partnership implementing public cultural policies for performing arts in Lombardy.
- Organization of the film exhibition “*le vie del cinema*”: management of international and local partners
 - Optimization of internal processes through contract management and implementation of technical grids
 - Implementation of the NEXT 2024/25 program: a network-based platform for associated theatres in Lombardy
- Feb – May 2023 **POMA Institute** – *Product Intern* Milan, Italy
POMA Institute is a startup offering educational programs for professionals in the tech sector: design of the process of selection of LMS and of the structure of academic materials; Selection of calls for proposals

EDUCATION

- 2023-2025 **Bocconi University** Milan, Italy
MSc in Economics & Management for Arts, Culture, Media and Entertainment
Major: Visual Arts. Final Thesis: “*Institutional critique and instituent practices: Participation and Transdisciplinarity in Creative Europe*” supervised by Prof Guerzoni. GPA: 110 cum laude/110
- Jan – Apr 2025 **ESSEC Business School** Paris, France
University Exchange Program (Erasmus +)
- 2020-2023 **Bocconi University** Milan, Italy
BSc in Economia e Management per Arte, Cultura e Comunicazione
Final Thesis: “*Decentralizzazione e Controllo: l'immaginario rimosso delle società post-ideologiche*”. GPA: 108/110
- 2015-2020 **Liceo Scientifico Gaetano Rummo** Benevento (BN), Italy
Diploma Maturità Scientifica IGCSE. GPA: 100 cum laude/100

LANGUAGES & TECHNOLOGY

- Languages** **Italian** (Native), **English** (Full Professional Proficiency, IELTS Academic Certificate C1), **French** (Working Proficiency, Internal exam in Bocconi University B2)
- IT Skills** Proficiency in: MS Office (ECDL Full Standard Certificate, issued April 2021), Canva and social media platforms. Fundamental competences in: Python, R Studio, SPSS Statistics.

OTHER EXPERIENCES

- Oct – Dec 2024 **Corso in Europrogettazione: strumenti e opportunità per la cultura** (*Feltrinelli Foundation*)
- Oct 2023 **Accreditation to Italian National Order of Journalists**
- 2021 – present **Realtà Sannita** – *Journalist*: Redaction of articles for a local historical editorial newspaper rooted in Benevento